

Philip Jeck (b.1952) www.philipjeck.com

Studied Visual Arts at Dartington College of Arts, Devon, England.

Began exploring composition using record players and electronics in the early 1980's. Performed solo shows throughout Europe and in Japan and USA. Composed and performed scores for dance and theatre companies including Anatomy Performance Co., Yolande Snaith Theatre-dance, Movie'n'Opera (Vienna), Laurie Booth and Steve Paxton. Composed scores for dance films Beyond Zero (Channel 4) and Pace (BBC 2).

Solo CDs:

Loopholes (Touch # TO:26) 1995
Surf (Touch # TO:36) 1999
Vinyl Coda I-III (2 CDs) (intermedium rec.002) 2000
Live in Tokyo (Touch # TO:CDR1) 2000
Vinyl Coda IV (intermedium rec.008) 2001
Stoke (Touch # TO:56) 2002
7 (Touch # TO:57) 2004
Sand (Touch # TO:67) 2008

Solo Vinyl

Suite (Live in Liverpool) (FACT 11_ Touch Tone 29) 2008

CD collaborations:

Jeck Yoshihide Tetreault: Invisible Architecture #1
(Audiosphere AS01) 2002
Philip Jeck Jacob Kirkegaard: Soaked (Touch # Tone 15) 2002
Philip Jeck Claus van Bebber: Viny'll'isten
(intermedium rec. 015) 2002
Jah Wobble & Deep Space: Five Beat
(30Hertz Records. 30hzcd20) 2003
Jah Wobble, Jaki Liebezeit, Philip Jeck: Live In Leuven.
(30Hertz Records. 30hzcd24) 2004
<trio x 3> New Jazz Meeting Baden-Baden 2002.
(HAT HUT records. HatOLOGY 2-607) 2003
Philip Jeck & Janek Schaefer: Songs for Europe
(Asphodel ASP 2026) 2004
Gavin Bryars "The Sinking Of The Titanic" with Philip Jeck
And Alter Ego (Touch # Tone 34) 2007
Former member of Slant who released 2 CDs:
Slant (Sound & Language 0001) 1993
the canning town chronicle... (Sound & Language 0020) 1994

Vinyl collaborations:

with Charles Matthews & Christian Fennesz: Amoroso
(Touch # TS01) 2008
Spire Live: Fundamentalis (Touch # Tone 28) 2008

Contribution to other CDs:

Deconstruct (Blast First 105 CD) 1994
Musikprotokoll '95 (ORF13) 1995
Touch Sampler 2 (Touch # T_ZERO_2) 1997
Touch Sampler 3 (Touch # T_ZERO_3) 1998
Trace (Audio Research Editions CD102) 1999
Touch Sampler 00 (Touch # T_ZERO_0) 2000
Star Switch On (Touch # Tone 18) 2002
Spire (Touch # Tone 20) 2004
Spire: Live in Geneva Cathedral (Touch # Tone 21) 2005

Selected works:

1993

Vinyl Requiem. With Lol Sargent. For 180 record players, 9 slide projectors and 2 16mm movie projectors. Union Chapel, London and Time Festival, Gent, Belgium. Winner of Time Out/Dance Umbrella Best Site Specific Performance. (Gent 27-29/4. London 4+5/6)

1994

Glimmer to Gleam. With Sianed Jones. For violin and 30 record players. Bollwerk International Festival, Fribourg, Switzerland. (13+14/7)

1995

Widescreen. For 4 record players and casio keyboard. Musikprotokoll, Graz, Austria. (4/10)

1996

Off the Record. Installation and performance with 84 record players. Bluecoat Gallery, Liverpool, UK. (22/3-20/4)

1997

Free Jazz. For 3 record players and casio keyboard, using Ornette Colemans
Free Jazz LP. Jazzatelier, Ulrichsberg, Austria. (14/12)

1998

To the Bridge. Installation and performance with 29 record players.
Goethe Institut, Munich, Germany. (8+9/5)

1999

Off the Record II. Installation and performance with 28 record players.
Hamburger Bahnhof Gallery, Berlin, Germany. (14/1)

Off the Record III. Installation and performance with 30 record
players. ZKM, Karlsruhe, Germany. (24-26/6)

Vinyl Coda I & II. For 13 record players. Bavarian Radio, Munich,
Germany.

Vinyl Coda II awarded Karl Sczuka Forderpreis for Radio Art.
(17/2 & 19/2)

Matrix. With Vergil Sharyka and Gerd Willschuetz. For record players,
guitar, computer and video projector.
Below BCP Carpark, Liverpool. UK.
(23-26/8)

Vinyl Coda III. For 13 record players. intermedium 1 Festival.
Akademie der Kunste, Berlin, Germany. (19/11)

2000

Vinyl Coda IV. For 9 record players. Bavarian Radio.
Bongo Bar, Munich, Germany. (13/4)

Off the Record. Installation and performance with 72 record players.
Part of Sonic Boom exhibition . Hayward Gallery, London, UK.
(27/4 - 18/6)

Duet. With Christian Fennesz. For 3 record players and powerbook.
Saalfelden Jazz Festival, Austria. (27/8)

2001

Off the Record: Black & Blue. Installation and performance for 60 record players. Mid Pennine Gallery, Burnley, UK. (14/4 - 26/5)

Off the Record: Six. Installation for 6 record players and video projection. Triskel Gallery, Cork, Ireland (17 - 31/5)

Untitled. Performance with 12 record players for Instal.
The Arches, Glasgow, UK.
(9/12)

2002

Viny'l'isten. Duet with Claus von Bebbber for 6x2 record players.
intermedium 2 Festival. ZKM, Karlsruhe, Germany. (24/3)

To The Bridge II. Installation with 30 record players.
Huddersfield Art Gallery, UK

Jazz Meeting. Participant in Reworking of Bernhard Langs
composition for SWR, Germany.

2003

Ode to Joy. Collaboration with Jah Wobble for tour of UK.

Vinyl Graveyard (toon) Installation with 70 record players
for toon festival Harleem, Netherlands.(from 25/4)

Roskilde Festival, Denmark. With Bill Laswell & Gania, Jah Wobble,
Sussan Deyhim and Gigi.

Turning. Performance with 10 record players and 4 video projectors
for Kill Your Timid Notion at Dundee Contemporary Arts. (18/10)

2004

Trio. With Jah Wobble and Jaki Liebezeit. Leuven, Belgium.

Duo. With Janek Shaefer using Turkish records. Istanbul (02)

Duo. With Janek Shaefer using Greek records. Athens(05)

Maryland. Directed by Ulla Koivisto, performed by Mary Prestidge.
Soundtrack. Liverpool Biennale (10)

Spire. Performer in Spire for organ based works. St. Pierre
Cathedral, Geneva, Switzerland. (10)

2005

Soundtrack to Notes for Survival, choreographed by
Charlie Morrissey and Scot Smith. Brighton UK (01) London (07)

Mushroom . Duo with Roberto Paci Dalò (Live Video treatments
electronics) Rome (02)

Soundtrack to No Kidding choreographed by Karl Jay Lewin.
Scotland(02)

Songs for Europe: Duo with Janek Shaefer using Greek and Turkish
records. Madrid (03) Victoriaville, Canada (05)

Solo. For Christian Marclay exhibition at The Barbican. London (03)

Vinyl Pond II. Installation with 80 records on water and soundtrack.
Szczecin, Poland (05)

Sinking of the Titanic (Gavin Bryars) Played record-players in new
version for Venice Biennale. Venice, Italy (10)

Maryland. New version for Finland. Helsinki, Finland (10)

2006

Battleship Potemkine. Live soundtrack to film at MAC/VAL.
Paris, France (02)

Vinyl Voice. Commission for Voice Festival , Gent, Belgium. (02)

Solo and Duet with Stefan Nemeth. Commission for Fast-Forward
Festival, Vienna, Austria. (03)

Duet with Berhard Lang. For Borealis Festival, Bergen, Norway. (03)

Fingertips. Live soundtrack to film by Tereza Stehlikova at
The Curzon Soho, London. (06)

Ligeti Tribute. For Holland Festival, Amsterdam, Holland. (06)

Spire. Performer in Spire for Organ Based Works at Olde Kerk,
Amsterdam. Holland (06)

Performance and installation for Walk On, a group exhibition of
Liverpool Artists, as part of the Shanghai Bienalle. (09)

"The Stones Of The Arch" composed by Gavin Bryars, performed by
Paul Hillier's Theatre Of Voices, The Kronos Quartet and Philip Jeck.
The Barbican, London. (10)

Live soundtrack for "The Green Ray" Hull Film Festival, Hull. (10)

2007

Spire. At York Minster, York. (01)

Solo for NetMage Festival , Ferrara, Italy (02)

Vinyl Coda V. Performance with 13 record Players for
The Bangkok International Art Festival, Thailand. (03)

H.G.Gadamer. Video and live soundtrack commissioned for
Auditorium Parco Della Musica , Rome, Italy (05)

"Paranoia" composed by Bernhard Lang. "Ripples From The Bang"
composed by Elliott Sharp. Performer in both pieces. Donaueschingen,
Germany (10)

Live performance for Hapzura Festival, Tel Aviv and Jerusalem, Israel.
(12)

2008

Trio with Jah Wobble and Jaki Liebezeit for Hive, Liverpool 2008 event at Static Liverpool. (03)

Tour with Here Comes The Sun (acoustic trio: guitar, clarinet and hackbrett) Austria and France. (05)

Solo tour Australia and New Zealand. (05)

Spire. Commission to work with Geirr Tviitt compositions at The Hardingtonar Festival , Norheimsund, Norway. (06)

Maryland. Live sound at Greenwich Dance Agency London. (07)

Bloom and Crack. Installations for Powerplant, with Anne Bean In Calderstones Park, Liverpool. UK (09)

"now that the walls are down". Soundwork for 21:100:100 at Gertrude Contemporary Art Spaces, Melbourne, Victoria, Australia. (11)